What does it mean that Golding merges the savage and the civilized in the very same boys?

* In Lord of the Flies, Golding merges the savage and the civilized in the very same boys. Golding’s assumption throughout the novel is that the constraints of morality and society are learned rather than innate. The human tendency to obey rules, behave peacefully, and follow orders is imposed by a system of power and control is not in itself a **fundamental part of human nature.**
* In the beginning, when the boys are still in possession of their civilized veneer, they are dressed in school uniforms, clothes that make readers think of lessons, rules, and authority. Ralph says it is important that they live by a set of rules.
* However, these symbols of the order come under attack. They forget hygiene. Their clothes, their teeth, and their bodies become dirty.
* In the story, Golding depicts the boys' **transformation into savages** by illustrating their refusal to follow [Ralph](https://www.enotes.com/topics/lord-of-the-flies/characters/Ralph?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)'s orders, their affinity for hunting pigs, and their complete disregard for the signal fire. Despite Ralph's attempt to establish a civil society, [Jack](https://www.enotes.com/topics/lord-of-the-flies/characters/Jack?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign) undermines his authority and champions hunting pigs over completing essential tasks. [Simon](https://www.enotes.com/topics/lord-of-the-flies/characters/Simon?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)'s enlightening interaction with the Lord of the Flies also conveys Golding's message and the true identity of the "beast" underscores his belief that all humans are inherently evil.
* Golding conveys the idea that civilization and civility are fragile structures. As social norms break down on the island, Golding shows that**humans harbor primal instincts** ((characteristics)) that make them behave savagely. Like all animals, **humans** have primal **instincts** that enhance our ability to cope with vital environmental contingencies or occurrences. **Instincts**, including denial, revenge, tribal loyalty, and greed now threaten our very existence.
* As the island society collapses, many of the boys find themselves expressing, in one way or another, Ralph's cry, "Are we savages or what?" Golding's answer, of course, is yes. We are savages, as we are living in fragile **safeguards of rules**, customs, and beliefs.
* Their dramatic transformation and violent crimes convey Golding's main message that human beings are **inherently wicked**, violent beings embrace their primitive instincts **if left to their own devices.**

What does it mean that Golding merges the savage and the civilized in the very same boys?

In Lord of the Flies, Golding merges the savage and the civilized in the very same boys. Golding’s assumption throughout the novel is that the constraints of morality and society are learned rather than innate, that the human tendency to obey rules, behave peacefully, and follow orders is imposed by a system of power and control and is not in itself a **fundamental part of human nature.**

In the beginning, when the boys are still in possession of their civilized veneer, they are dressed in school uniforms, clothes that make readers think of lessons, rules, and authority. **Ralph says it is important that they live by a set of rules. They started to make a parliament. Even Jack, initially, es**pouses this view, stating the need for rules after the boys adopt a parliamentary structure for their meetings. But very soon the rules that they made were **broken** and repeatedly broken.

**In the story, Golding depicts the boys' transformation into savages by illustrating their refusal to follow**[**Ralph**](https://www.enotes.com/topics/lord-of-the-flies/characters/Ralph?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)**'s orders, their affinity for hunting pigs, and their complete disregard for the signal fire. Despite Ralph's attempt to establish a civil society,**[**Jack**](https://www.enotes.com/topics/lord-of-the-flies/characters/Jack?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)**undermines his authority and champions hunting pigs over completing essential tasks.**[**Simon**](https://www.enotes.com/topics/lord-of-the-flies/characters/Simon?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)**'s enlightening interaction with the Lord of the Flies also conveys Golding's message and the true identity of the "beast" underscores his belief that all humans are inherently ((belonging by nature or habit)) evil.**

Golding conveys the idea that civilization and civility are fragile structures. As social norms break down on the island, Golding shows that**humans harbor primal instincts** ((characteristics)) that can make them behave savagely. Like all animals, **humans** have primal **instincts** that enhance our ability to cope with vital environmental contingencies or occurrences. **Instincts**, including denial, revenge, tribal loyalty, and greed now threaten our very existence.

Their dramatic transformation and violent crimes convey Golding's main message that human beings are ((fundamentally, basically)) **inherently wicked**, violent beings embrace their primitive ((not derived, original)) instincts **if left to their own devices.**

This idea of the **primitive** savage and anarchic ((disorder)) ((lawlessness)) tendencies of humans lying under a veneer ((the ugliness of human nature)) of civilization is one that is common to much modern literature, particularly in the period around the two world wars. This, of course, is when Lord of the Flies was written.

As the island society collapses, many of the boys find themselves expressing, in one way or another, Ralph's cry, "Are we savages or what?" Golding's answer, of course, is yes. We are savages, as we are living in fragile **safeguards of rules**, customs, and beliefs. The British schoolboys **transform into bloodthirsty savages** in an environment without adults, laws, and order.

**I agree with the perspective of Golding as he said that all humans have primal instincts, which is true, which make humans behave savagely.**

**Golding's main message that human beings are inherently wicked, violent beings who embrace their primitive instincts if left to their own devices.**

To conclude, it can be said that human beings are inherently savage or wicked who embrace their primitive instincts if left to their own devices. We are also civilized when we abide by the rules and regulations which are imposed by government of any particular region.

2 In the beginning, when the boys are still in possession of their civilized veneer, they are dressed in school uniforms, clothes that make readers think of lessons, rules, and authority. **Ralph says it is important that they live by a set of rules. They started to make a parliament. Even Jack, initially, es**pouses this view, stating the need for rules after the boys adopt a parliamentary structure for their meetings. But very soon the rules that they made were **broken** and repeatedly broken.

**We are savages, as we are living in fragile safeguards of rules, customs, and beliefs. The British schoolboys transform into bloodthirsty savages in an environment without adults, laws, and order.**

***4 They allow their neatly trimmed hair and nails to grow unchecked. They forget hygiene***

In the story, Golding depicts the boys' transformation into savages by illustrating their refusal to follow [Ralph](https://www.enotes.com/topics/lord-of-the-flies/characters/Ralph?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)'s orders, their affinity for hunting pigs, and their complete disregard for the signal fire. Despite Ralph's attempt to establish a civil society, [Jack](https://www.enotes.com/topics/lord-of-the-flies/characters/Jack?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign) undermines his authority and champions hunting pigs over completing essential tasks. [Simon](https://www.enotes.com/topics/lord-of-the-flies/characters/Simon?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Flord-flies-what-message-golding-try-convey-how-261962%23answer-919908&en_category=internal_campaign)'s enlightening interaction with the Lord of the Flies also conveys Golding's message and the true identity of the "beast" underscores his belief that all humans are inherently ((belonging by nature or habit)) evil.